

Rag blues

Elisa Alberti
1975

♩ = 90 *Rag time*

Tr. Si $\flat$ 1

Tr. Si $\flat$ 2

Cr. Fa

T.ne

Tba

f *mf* *f* *mf* *f* *mf*

6

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

12

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

mp *mf*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

18

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

mp

mp

mp

mp

24

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

mf

mf

mf

mf

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

30

f

f

f

To Coda

To Coda

To Coda

To Coda

To Coda

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

35

ff

ff

ff

f

f

f

Blues

39

Tr.Sib 1

f

rit.

swing ♩ = 90

mp

Tr.Sib 2

rit.

swing ♩ = 90

mp

Cr.

39

rit.

swing ♩ = 90

mp

T.ne

rit.

swing ♩ = 90

mp

Tba.

rit.

swing ♩ = 90

mp

43

Tr.Sib 1

mf

Tr.Sib 2

43

Cr.

mf

T.ne

Tba.

55

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

no swing

Rag time

mf

mf

mf

mf

59

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

swing

Blues

mp

pp

mp

mf

mp

pp

mf

mp

pp

mf

63

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

mf *mp* *mf* *p*

mp *mf* *mf*

mf *mp* *mf* *p* *mf*

mp *mf* *p* *mf*

67

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

no swing *mf*

no swing *mf*

no swing *mf* *f* *mf*

no swing *f* *mf*

no swing *f* *mf*

mf

mf

71

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

f

f

f

77

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

Da capo al Θ

Da capo al Θ

Da capo al Θ

Da capo al Θ

Da capo al Θ

81 *Coda*

Tr. Si $\flat$ 1 *ff* RAG BLUES

Tr. Si $\flat$ 2 *ff* RAG BLUES

Cr. *ff* RAG BLUES

T.ne *ff* RAG BLUES

Tba. *ff*

Rag blues

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Cr. Fa $\text{♩} = 90$ Rag time

f *mf*

8 *mp* *mf*

17 *f* *mp*

27 *mf* *f* To Coda

35 *ff* *f* *rit.*

41 Blues $\text{♩} = 90$ swing *mp*

46 *mf* *mp* *mf* *p*

51 *f* *mp*

56 no swing Rag time Blues swing *mf* *mp*

62 *pp* *mf* *mp* *p*

67 *no swing Rag time*

mf *f* *mf* *f*

75 *Da capo al* Θ

81 Θ *Coda*

ff RAG BLUES

The musical score is written for a single melodic line in treble clef. It begins at measure 67 with a key signature of one flat (Bb) and a common time signature (C). The first two measures are marked with dynamics *mf* and *f*. A double bar line follows. The next measure is a whole rest, with the tempo marking 'no swing' above it. The key signature changes to two flats (Bb, Eb) and the time signature changes to 2/4, with the tempo marking 'Rag time' above it. The following measures contain eighth and sixteenth notes, with dynamics *mf* and *f*. A crescendo hairpin is shown over the final two measures of this section. Measure 75 begins a new section marked 'Da capo al' with a repeat sign and a common time signature. It contains eighth and sixteenth notes. Measure 81 is the start of the 'Coda' section, marked with a common time signature. It features a double bar line, followed by a series of beamed eighth notes, then a half note, and finally a whole rest. The dynamics *ff* and the words 'RAG BLUES' are placed below the final notes of the coda.

Rag blues

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♩ = 90 Rag time

Tr. Sib 1

f *mf*

9 *mp* *mf* 3

20 *mp* *mf* 4

32 To Coda Θ *ff* *f* 2

40 *rit.* Blues swing ♩ = 90 *mp*

45 *mf* *mp* *mf*

50 *p* *f* *mp*

56 no swing Rag time 4 Blues *mp* *pp* *mf*

64 Rag time 2 *mp* *mf* *p* *mf*

71



f

79

Da capo al Θ

Θ *Coda*



ff RAG BLUES

Rag blues

Elisa Alberti
1975

♩ = 90 Rag time

Tr.Si^b 2

2

f *mf*

9

mp *mf* *f*

19

mp

28

mf *f* *ff*

To Coda

37

f *rit.* *Blues* swing ♩ = 90 *mp*

43

mf *mp*

49

mf *p* *f* *mp*

55

mf no swing Rag time swing

61

Blues *mp* *mf* *mp* *mf*

2

rag blues

66 *mf* *no swing* *Rag time* *mf*

mf *no swing* *Rag time* *mf*

73 *Da capo al* Θ

Da capo al Θ

81 Θ Coda *ff* RAG BLUES

ff RAG BLUES

Rag blues

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♩ = 90 *Rag time*

T.ne

f *mf*

8 *mp* *mf* *f*

17 *mp*

25 *mf* *f*

33 *To Coda* *ff* *f*

40 *rit.* *Blues* *90 swing* *mp*

46 *mf* *mp* *mf* *p* *f*

52 *mp* *no swing*

57 *Rag time* *swing* *Blues* *mp*³ *pp*

63 *mf* *mp* *mf* *p* *mf*

2

rag blues

68

no swing

Rag time

f >

mf

Da capo

f

Coda

76

ff RAG BLUES

Rag blues

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1975

$\text{♩} = 90$ Rag time

Tba

f *mf*

9

mp *mf*

17

f *mp*

25

mf *f*

33 To Coda $\text{♩} = \text{♩}$

ff *f*

40 rit. Blues $\text{♩} = 90$ 8 swing

mf *p* *f*

53 no swing Rag time

mp *mf*

59 swing Blues

mp *pp* *mf* *mp*

65 no swing Rag time

mf *p* *mf* *f* *mf*

71

f

2

rag blues

80

Da capo al

$\emptyset$

Coda

