

Yu tun

Intrada

Elisa Alberti

♩ = 140

Corno in Fa

Tromba in Si[♯] 1

Tromba in Si[♯] 2

Trombone

Tuba

6

Cr.

Tr. Si[♯] 1

Tr. Si[♯] 2

T.ne

T.ba.

12

Cr.

Tr. Si[♯] 1

Tr. Si[♯] 2

T.ne

T.ba.

2
17

Intrada

Cr.

Tr.Si> 1

Tr.Si> 2

T.ne

Tba.

22

Cr.

Tr.Si> 1

Tr.Si> 2

T.ne

Tba.

27

Cr.

Tr.Si> 1

Tr.Si> 2

T.ne

Tba.

Intrada

3

32

Cr.
Tr.Sib 1
Tr.Sib 2
T.ne
Tba.

This system contains measures 32 through 35. The Cr. part features a melodic line with eighth notes and rests, including a triplet of eighth notes in measure 35. Tr.Sib 1 and Tr.Sib 2 have similar rhythmic patterns, with Tr.Sib 2 also featuring a triplet in measure 35. The T.ne part plays a steady eighth-note accompaniment. The Tba. part provides a bass line with eighth notes and rests.

36

Cr.
Tr.Sib 1
Tr.Sib 2
T.ne
Tba.

This system contains measures 36 through 39. The Cr. part continues its melodic line with eighth notes and rests. Tr.Sib 1 and Tr.Sib 2 have more complex rhythmic patterns, including sixteenth notes and eighth notes. The T.ne part continues its eighth-note accompaniment. The Tba. part continues its bass line with eighth notes and rests.

40

Cr.
Tr.Sib 1
Tr.Sib 2
T.ne
Tba.

This system contains measures 40 through 43. The Cr. part features a melodic line with eighth notes and rests, including a triplet of eighth notes in measure 40. Tr.Sib 1 and Tr.Sib 2 have similar rhythmic patterns, with Tr.Sib 2 also featuring a triplet in measure 40. The T.ne part plays a steady eighth-note accompaniment. The Tba. part provides a bass line with eighth notes and rests.

4
45

Intrada

Cr.

Tr.Sib 1

Tr.Sib 2

T.ne

Tba.

3

3

Gliss.

Yu Tun

Salida

Elisa Alberti

♩ = 140

The musical score is divided into three systems, each containing five staves. The instruments are:

- System 1: Como in Fa, Tromba in Si \flat 1, Tromba in Si \flat 2, Trombone, Tuba.
- System 2: Cr., Tr. Si \flat 1, Tr. Si \flat 2, T.ne, Tba.
- System 3: Cr., Tr. Si \flat 1, Tr. Si \flat 2, T.ne, Tba.

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. Specific annotations include triplets (marked with '3') and a measure starting with a '5' in the Cr. staff of the second system. The key signature is one flat (B \flat).

24 Salida

Cr. Tr.Sib 1 Tr.Sib 2 T.ne Tba.

3

18

Cr. Tr.Sib 1 Tr.Sib 2 T.ne Tba.

3 3

22

Cr. Tr.Sib 1 Tr.Sib 2 T.ne Tba.

26

Cr.

Tr.Sib 1

Tr.Sib 2

T.ne

Tba.

31

Cr.

Tr.Sib 1

Tr.Sib 2

T.ne

Tba.

35

Cr.

Tr.Sib 1

Tr.Sib 2

T.ne

Tba.

4
40

Salida

Adagio

Cr.

Tr. Sib 1

Tr. Sib 2

T.ne

Tba.

Adagio

Adagio

Adagio

Adagio

Adagio

Detailed description: This is a musical score for five instruments: Cr. (Corno), Tr. Sib 1 (Tromba Sib 1), Tr. Sib 2 (Tromba Sib 2), T.ne (Trombone), and Tba. (Tuba). The score is in 4/4 time and features a key signature of one flat (B-flat). The first three measures are marked 'Salida' and contain rests for all instruments. The fourth measure is marked 'Adagio' and shows the beginning of the music. The Cr. part has a whole note G2. The Tr. Sib 1 part has a half note G2. The Tr. Sib 2 part has a half note G2. The T.ne part has a whole note G2. The Tba. part has a half note G2. The fifth measure is also marked 'Adagio' and shows the continuation of the music. The Cr. part has a whole note G2. The Tr. Sib 1 part has a half note G2. The Tr. Sib 2 part has a half note G2. The T.ne part has a whole note G2. The Tba. part has a half note G2. The sixth measure is marked 'Adagio' and shows the continuation of the music. The Cr. part has a whole note G2. The Tr. Sib 1 part has a half note G2. The Tr. Sib 2 part has a half note G2. The T.ne part has a whole note G2. The Tba. part has a half note G2. The seventh measure is marked 'Adagio' and shows the continuation of the music. The Cr. part has a whole note G2. The Tr. Sib 1 part has a half note G2. The Tr. Sib 2 part has a half note G2. The T.ne part has a whole note G2. The Tba. part has a half note G2. The eighth measure is marked 'Adagio' and shows the continuation of the music. The Cr. part has a whole note G2. The Tr. Sib 1 part has a half note G2. The Tr. Sib 2 part has a half note G2. The T.ne part has a whole note G2. The Tba. part has a half note G2. The ninth measure is marked 'Adagio' and shows the continuation of the music. The Cr. part has a whole note G2. The Tr. Sib 1 part has a half note G2. The Tr. Sib 2 part has a half note G2. The T.ne part has a whole note G2. The Tba. part has a half note G2. The tenth measure is marked 'Adagio' and shows the continuation of the music. The Cr. part has a whole note G2. The Tr. Sib 1 part has a half note G2. The Tr. Sib 2 part has a half note G2. The T.ne part has a whole note G2. The Tba. part has a half note G2.

Corno in Fa

Yu tun

Intrada

Elisa Alberti

♩ = 140

16

20

24

29

34

38

43

48

Tromba in Si \flat 1

Yu tun

Intrada

Elisa Alberti

31

36

41

45

3

3

3

Tromba in Sib 2

Yu tun
Intrada

Elisa Alberti

24

28

32

37

43

47

Trombone

Yu tun

Intrada

Elisa Alberti

8

12

16

21

25

30

35

40

45

Tuba

Yu tun

Intrada

Elisa Alberti

5

10

14

18

22

26

31

36

40

45

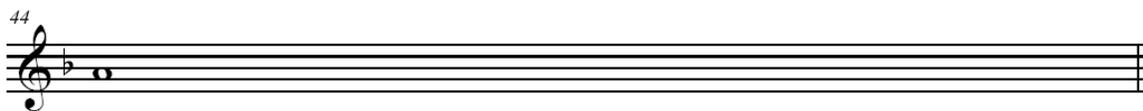
Corno in Fa

Yu Tun

Salida

Elisa Alberti

$\text{♩} = 140$



Tromba in Sib 1

Yu Tun

Salida

Elisa Alberti

5

10

32

Adagio

Tromba in Si \flat 2

Yu Tun

Salida

Elisa Alberti

3 3 3 3 3

5

11

3

Adagio

16 24

Trombone

Yu Tun

Salida

Elisa Alberti

6

11

16

20

24

28

32

7

3

3

Adagio

43

Tuba

Yu Tun

Salida

Elisa Alberti



5



9



14



19



24



28



32



36



Adagio

40

