

Lup & Fly march

Elisa Alberti

Flauto 1 e 2 *f* *mf* simile

Oboe *f* *mf* simile

Clarinetto in Si♭ 1 *f* *mf* simile

Clarinetto in Si♭ 2 *f* *mf* simile

Sax contralto 1 e 2 *f* *mf*

Sax tenore 1 e 2 *f* *mf*

Sax baritono *f* *mf*

Tromba in Si♭ 1 e 2 *f* *mf* simile

Corno in Fa 1 e 2 *f* *mf*

Trombone 1 e 2 *f* *mf*

Euphonium 1 e 2 *f* *mf*

Tuba *f* *mf*

Piatti a mano *f*

Glockenspiel *mf*

Rullante *f* *mf*

Grancassa *f* *mf*

12 1

Fl. *f* *mf*

Ob. *f* *mf*

Cl.Si. 1 *f* *mf*

Cl.Si. 2 *f* *mf*

Sax C. *f* *mf*

Sax T. *f* *mf*

Sax B. *f* *mf*

Tr.Si. *f* *mf*

Cr. *f* *mf*

T.ne *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Pt. m. *f*

Glk. *f*

Rull. *f*

Ge. *f*

Detailed description: This is a page from a musical score for a marching band, titled 'Lup & Fly march'. It is the second page of the score. The music is written for a variety of instruments, including woodwinds (Flute, Oboe, Clarinets, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba), and percussion (Percussion m., Glockenspiel, Snare Drum, Cymbals). The score is in 2/4 time and features a key signature of one sharp (F#). The music is divided into two systems, each with a repeat sign at the beginning. The first system starts with a measure rest for 12 measures, followed by a first ending bracket. The second system starts with a measure rest for 12 measures, followed by a first ending bracket. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is written for a marching band, with instruments arranged in a standard marching band layout. The percussion section includes a snare drum, a cymbal, and a glockenspiel. The woodwind section includes a flute, an oboe, two clarinets, and two saxophones. The brass section includes two trumpets, two trombones, an euphonium, and a tuba. The score is written in a clear, professional style, with all notes and rests clearly visible. The page number '2' is in the top left corner, and the title 'Lup & Fly march' is in the top center.

3

The image displays a page from a musical score titled "Lup & Fly march". The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (CL.Sib. 1), Clarinet in B-flat (CL.Sib. 2), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in B-flat (Tr.Sib.), Cornet (Cr.), Trombone (T.ne), Euphonium (Euph.), Tuba (Tba.), Percussion (Pt. m.), Glockenspiel (Glk.), Snare Drum (Rull.), and Gong (Ge.). The music is in 2/4 time and features a variety of dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes a key signature change to one flat (B-flat major/D minor) and a tempo change to "Allegretto". The page number "3" is visible in the top right corner.

Lup & Fly march

30

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cl.Si. 1 *f* *mf*

Cl.Si. 2 *mf* *f* *mf*

Sax C. *mf*

Sax T. *mf* *f* *mf*

Sax B. *f* *mf* *f*

Tr.Si. *mf* *f* *mf*

Cr. *mf*

T.ne *mf* *f* *mf*

Euph. *mf* *f* *mf* *f*

Tba. *f* *mf* *f*

Pt. m. *mf* *f* *mf*

Glk. *mf*

Rull. *mf* *f* *mf*

Gc. *mf* *f* *mf*

5

52

Fl.

Ob.

Cl.Si $\flat$ 1

Cl.Si $\flat$ 2

Sax C.

Sax T.

Sax B.

Tr.Si $\flat$

Cr.

T.ne

Euph.

Tba.

Pt. m.

52

Glk.

52

Rull.

52

Ge.

Lup & Fly march

7

63

Fl. *mf* cresc. *ff*

Ob. *mf* cresc. *ff*³

Cl.Si- 1 *mf* cresc. *ff*³

Cl.Si- 2 *mf* cresc. *ff*³

Sax C. *mf* cresc. *ff*

Sax T. *mf* cresc. *ff*

Sax B. *mf* cresc. *ff*

Tr.Si- *mf* cresc. *ff*

Cr. *mf* cresc. *ff*

T.ne *mf* cresc. *ff*

Euph. *mf* cresc. *ff*

Tba. *mf* cresc. *ff*

Pt. m. *mf* cresc. *ff*

Glk. *mf* cresc. *ff*³

Rull. *mf* cresc. *ff*

Gc. *mf* cresc. *ff*

Fl.

Ob.

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Sax B.

Tr.Sib

Cr.

T.ne

Euph.

Tba.

Pt. m.

Glk.

Rull.

Gc.

Flauto 1

Lup & Fly march

Elisa Alberti

13

27

39

50

60

72

f *mf* simile *f* *mf* *f* *mf* *f* *mf* *mp* *mf* *cresc.* *ff*

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Flauto 2

Lup & Fly march

Elisa Alberti

13

26

38

50

60

72

f *mf* simile *f* *mf* *f* *mf* *f* *mf* *mp* *mf* *cresc.* *ff*

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Oboe

Lup & Fly march

Elisa Alberti

11
23
34
46
56
66
76

mf simile
f
mf
f
mp Trio
mf
mf cresc.
ff
ff

1 2 3 1 2 3 1 2 3

3

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Sax soprano o clarinetto sib
(in dif. di oboe)

Lup & Fly march

Elisa Alberti

11
23
34
46
56
66
76

mf simile
f
mf
f
mp Trio
mf
mf cresc.
ff
ff

1 2 3 1 2 3 1 2 3

3

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Clarinetto in Sib 1

Lup & Fly march

Elisa Alberti

First system: Treble clef, key of D major (two sharps), 2/4 time. Measures 1-12. Dynamics: *f*, *mf*, simile. Measure 13 starts a new line.

Second system: Measures 13-25. Dynamics: *f*, *mf*, *f*. Measure 26 starts a new line.

Third system: Measures 26-36. Dynamics: *f*, *mf*, *f*. Measure 37 starts a new line.

Fourth system: Measures 37-47. Dynamics: *mf*, *f*. Measure 48 starts a new line.

Fifth system: Measures 48-60. Dynamics: *mp*, *mf*, *cresc.*, *ff*. Measure 61 starts a new line.

Sixth system: Measures 61-72. Dynamics: *mf*, *cresc.*, *ff*. Measure 73 starts a new line.

Seventh system: Measures 73-84. Dynamics: *ff*. Measure 85 ends the piece.

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Clarinetto in Sib 2

Lup & Fly march

Elisa Alberti

First system: Treble clef, key of D major (two sharps), 2/4 time. Measures 1-11. Dynamics: *f*, *mf*, simile. Measure 12 starts a new line.

Second system: Measures 12-24. Dynamics: *f*, *mf*, *f*. Measure 25 starts a new line.

Third system: Measures 25-35. Dynamics: *f*, *mf*, *f*. Measure 36 starts a new line.

Fourth system: Measures 36-46. Dynamics: *mf*, *f*. Measure 47 starts a new line.

Fifth system: Measures 47-59. Dynamics: *mp*, *mf*, *cresc.*. Measure 60 starts a new line.

Sixth system: Measures 60-71. Dynamics: *mf*, *cresc.*. Measure 72 starts a new line.

Seventh system: Measures 72-84. Dynamics: *ff*. Measure 85 ends the piece.

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Sax contralto 1

Lup & Fly march

Elisa Alberti

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Sax contralto 2

Lup & Fly march

Elisa Alberti

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Sax tenore 1

Lup & Fly march

Elisa Alberti

First system: Treble clef, key of D major (F#), 2/4 time. Measures 1-11. Dynamics: *mf*, *f*, *mf*, *f*.
Second system: Measures 12-25. Dynamics: *f*, *mf*, *f*, *f*.
Third system: Measures 26-36. Dynamics: *mf*, *f*, *f*.
Fourth system: Measures 37-48. Dynamics: *mf*, *f*, *f*, *mp*.
Fifth system: Measures 49-61. Marked "Trio" at measure 49. Dynamics: *mf*, *cresc.*, *ff*.
Sixth system: Measures 62-73. Dynamics: *ff*.
Seventh system: Measures 74-84. Dynamics: *mf*, *cresc.*, *f*.
The score includes various musical notations such as slurs, ties, and triplets.

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Sax tenore 2

Lup & Fly march

Elisa Alberti

First system: Treble clef, key of D major (F#), 2/4 time. Measures 1-11. Dynamics: *mf*, *f*.
Second system: Measures 12-24. Dynamics: *mf*, *f*.
Third system: Measures 25-35. Dynamics: *mf*, *f*.
Fourth system: Measures 36-47. Dynamics: *mf*, *f*.
Fifth system: Measures 48-60. Marked "Trio" at measure 48. Dynamics: *mp*, *mf*, *cresc.*.
Sixth system: Measures 61-72. Dynamics: *ff*.
Seventh system: Measures 73-84. Dynamics: *ff*.
The score includes various musical notations such as slurs, ties, and triplets.

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Elisa Alberti

The image displays a musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 2/4 time signature. The music is divided into measures, with measure numbers 12, 24, 35, 46, 57, 68, and 77 indicated on the left. The score includes various musical notations such as notes, rests, and bar lines. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The word 'Trio' is written above the staff at measure 46. The score concludes with a double bar line and repeat signs.

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Elisa Alberti

Ennio Morricone

L'Espresso

10 *f* *mf* simile *f* *mf*

21 *f* *f* *mf*

32 *f* *mf* *cresc.*

43 *f* *mf* *ff* *ff*

66 *ff* *ff*

77 *ff* *ff*

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Trombone sib 1

Lup & Fly march

Elisa Alberti

14

26

38

51

62

73

f *mf* *f* *mf* *f* *mf* *f* *mp* *mf* *cresc.* *ff*

Trio

1 2 1 2

Detailed description: This is the musical score for Trombone 1 of the 'Lup & Fly march'. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are first and second endings marked with '1' and '2' and repeat signs. A section labeled 'Trio' begins at measure 38. The score includes many accents and slurs. The piece concludes with a double bar line at measure 73.

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Trombone sib 2

Lup & Fly march

Elisa Alberti

14

26

38

50

62

73

f *mf* *f* *mf* *f* *mf* *f* *mp* *mf* *cresc.* *ff*

Trio

1 2 1 2

Detailed description: This is the musical score for Trombone 2 of the 'Lup & Fly march'. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are first and second endings marked with '1' and '2' and repeat signs. A section labeled 'Trio' begins at measure 38. The score includes many accents and slurs. The piece concludes with a double bar line at measure 73.

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Euphonium 1

Lup & Fly march

Elisa Alberti

13

26

38

49 *Trio*

61

72

ff 3 3 3 3 3

Detailed description: This is the musical score for Euphonium 1. It consists of seven staves of music in bass clef, 2/4 time, with a key signature of one flat (Bb). The score includes various dynamics such as *f*, *mf*, and *mp*, along with accents and slurs. A 'Trio' section begins at measure 49. The piece concludes with a double bar line and repeat signs. Measure numbers 13, 26, 38, 49, 61, and 72 are indicated at the start of their respective staves.

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Euphonium 2

Lup & Fly march

Elisa Alberti

12

26

37

49 *Trio*

62

73

ff 3 3 3 3 3

Detailed description: This is the musical score for Euphonium 2. It consists of seven staves of music in bass clef, 2/4 time, with a key signature of one flat (Bb). The score includes various dynamics such as *f*, *mf*, and *mp*, along with accents and slurs. A 'Trio' section begins at measure 49. The piece concludes with a double bar line and repeat signs. Measure numbers 12, 26, 37, 49, 62, and 73 are indicated at the start of their respective staves.

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[illegible]

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Tuba

Lup & Fly march

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11 *mf*

23 *f*

34 *mf*

45 *mf* *Trio* *f*

55 *mp*

65 *mf* *cresc.* *ff*

74

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Tuba sib

Lup & Fly march

Elisa Alberti

11 *mf*

23 *f*

34 *mf*

45 *mf* *Trio* *f*

55 *mp*

65 *mf* *cresc.* *ff*

74

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Lup & Fly march

Elisa Alberti

[illegible]

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Glockenspiel

Lup & Fly march

Elisa Alberti

12

24

38

66

76

3

mf

f

mf

ff

cresc.

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Rullante

Lup & Fly march

Elisa Alberti

12 *f* *mf*

24 *f*

35 *mf* *f*

47 *Trio* *mf* *f*

58 *mp*

68 *mf* *cresc.*

77 *ff* 3 3

The musical score is for a snare drum (Rullante) part of a march titled 'Lup & Fly march' by Elisa Alberti. The tempo is marked 'Rullante'. The key signature has one sharp (F#) and the time signature is 2/4. The score consists of 8 measures, grouped into four systems of two measures each. Measure numbers 12, 24, 35, 47, 58, 68, and 77 are indicated at the start of their respective systems. Dynamics include *f* (forte), *mf* (mezzo-forte), *f*, *mp* (mezzo-piano), *mf*, *cresc.* (crescendo), and *ff* (fortissimo). There are also markings for *1* and *2* above some notes, and *3* below some notes, possibly indicating triplets or first/second endings. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and rests, along with articulation marks like accents and slurs.