

Rag blues

♩ = 90 Rag time

Elisa Alberti
1975

Chitarra 1

f

mf

Chitarra 2

f

Chitarra 3

f

Chitarra 4

f

Chitarra 5

Ⓔ = Re

f

Chit. 1

Chit. 2

mf

Chit. 3

mf

Chit. 4

mf

Chit. 5

mf

2
10

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

mp

mf

mp

mp

mf

mp

mf

14

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

mf

f

f

f

mf

f

18 3

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

mp

mp

mp

mp

mp

22

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

4
26

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

mf

mf

mf

26

30

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

f

f

f

f

f

30

To Coda 

5

34

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

f

f

f

Blues

$\text{♩} = 90$ *Swing*

38

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

f

mp

mp

mp

rit.

6
42

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

42

46

Chit. 1

mf

Chit. 2

mf *mp* *mf*

Chit. 3

mf *mp* *mf* *p*

Chit. 4

mf *mp* *mf* *p*

Chit. 5

46

mf

50 7

Chit. 1

p *f* *mp*

Chit. 2

p *f* *mp*

Chit. 3

f *mp*

Chit. 4

f *mp*

Chit. 5

p *f* *mp*

54

Chit. 1

no swing Rag time

Chit. 2

mf

Chit. 3

mf

Chit. 4

mf

Chit. 5

mf

8
59

Swing Blues

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

59

mp *pp* *mf* *pp* *mf* *mp* *pp* *mf* *mp* *pp* *mf*

63

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

63

mf *mp* *mf* *p* *mf* *mf* *p* *mf* *mf* *p* *mf* *mf* *p* *mf*

68 *No swing* *Rag time* 9

Chit. 1 *mf*

Chit. 2 *mf*

Chit. 3 *mf*

Chit. 4 *f* *mf*

Chit. 5 *f* *mf*

73

Chit. 1 *f*

Chit. 2 *f*

Chit. 3 *f*

Chit. 4 *f*

Chit. 5 *f*

10
78

Chit. 1 *D.C. al* 

Chit. 2 *D.C. al* 

Chit. 3 *D.C. al* 

Chit. 4 *D.C. al* 

Chit. 5 *D.C. al* 



81  Coda

Chit. 1 *ff* RAG BLUES

Chit. 2 *ff* RAG BLUES

Chit. 3 *ff* RAG BLUES

Chit. 4 *ff* RAG BLUES

Chit. 5 *ff* RAG BLUES



Rag blues

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♩ = 90 *Rag time*

Chitarra 1

f *mf*

7 *mp* *mf*

15 *mp*

25 *f* *To Coda* ☺

35 *f*

41 *Blues*
♩ = 90 *Swing*
mp

46 *mf* *mf* *p* *f*

51 *mp*

56 *No swing* *Rag time* *Swing* *Blues*
mp *pp*

2
63

mf *mp* *mf* *p*

2 *No swing*

69 *Rag time*

mf *f*

75

mf *f*

D.C. al $\emptyset$

81 $\emptyset$ *Coda*

ff RAG BLUES

Rag blues

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Chitarra 2

$\text{♩} = 90$ Rag time

2

f *mf*

8

mp

13

3

mf *f* *mp*

22

27

f

To Coda

33

38

Blues
 $\text{♩} = 90$ Swing

mp

43

mf

48

mp *mf* *p* *f*

53

No swing Rag time

mp *mf*

2
58 *Swing Blues*

mp *mf*

64 *mp* *mf* *mf* *No swing Rag time* *mf*

70 *f*

77 *D.C. al* Θ

Θ Coda

81 *ff* RAG BLUES

Rag blues

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Chitarra 3

$\text{♩} = 90$ Rag time

f *mf* *mp* *mf* *f* *f* *f*

7 13 20 27 33 To Coda Θ

$\text{♩} = \text{♩}$ *f*

41 Blues $\text{♩} = 90$ Swing *mp* *mf* *mp*

2
49

mf *p* *f* *mp*

54 *No swing Rag time* *mf*

59 *Swing Blues* *mp* *pp* *mf*

64 *p* *mf* *f*

68 *No swing Rag time* *mf* *f*

75 *> D.C. al* Θ

81 Θ *Coda* *ff* RAG BLUES

Rag blues

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$\text{♩} = 90$ Rag time

Chitarra 4

f *mf*

7

12 *mp* *mf* *f*

17 *mp*

23 *mf*

29 *f* To Coda

35 *f*

40 Blues $\text{♩} = 90$ Swing

rit. *mp*

46 *mf* *mp* *mf* *p* *f*

2

52 *No swing Rag time*

mp *mf*

58 *Swing Blues*

mp *pp* *mf*

64 *No swing*

mf *p* *mf* *f*

69 *Rag time*

mf *f*

77 *D.C. al Coda*

mf *f*

81 *Coda*

mf *ff* RAG BLUES

Rag blues

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$\text{♩} = 90$ Rag time

Chitarra 5

⑥ = Re

f

mf

mp

mf

mf

f

mp

mf

f

mf

f

mf

p

f

mp

mf

pp

mf

To Coda

$\text{♩} = 90$ Blues Swing 8

No swing

Rag time Swing Blues

2
63

mp *mf* *p* *mf*

68 *No swing* *Rag time*

f *mf* *f*

74 *D.C. al*

mf *f*

81 *Coda*

ff