

# Ritrovarsi

Elisa Alberti

**Pianoforte**

$\text{♩} = 55$

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

30

Poco meno  
rit.

38  
*a tempo*

42

47  
*rall..*  
*a tempo*

52

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music consists of eighth-note patterns with various slurs and grace notes.

57

A continuation of the musical score from page 52. The staves remain the same: treble and bass clefs, common time, one sharp key signature. The music continues with eighth-note patterns and slurs.

61

A musical score page showing two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature changes to one flat. There are dynamics "rall." and "a tempo" indicated above the staves. The music features eighth-note patterns with slurs.

66

A musical score page with two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is one flat. The music consists of eighth-note patterns with slurs.

70

A musical score page with two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is one flat. The music features eighth-note patterns with slurs. A dynamic "rall." is indicated at the end of the page.

74

*a tempo*

76

78

Poco meno

Tempo I

80

rall.

*"La musica è come la vita...  
inizia con una tonalità ben precisa  
ma poi si sviluppa con accordi a volte dissonanti  
e ci porta lontano, in luoghi a noi sconosciuti;  
alla fine però ritrova sempre la sua strada,  
quella che conduce alla tonalità iniziale,  
a ciò che siamo e che abbiamo scelto di essere."*

(Elisa Alberti)