

Score

VOLVER

Elisa Alberti

Moderato $\text{♩} = 100$

Trumpet in B \flat

Horn in F

Trombone

Tuba

1 6

B \flat Tpt.

Hn.

Tbn.

Tuba

II

B \flat Tpt.

Hn.

Tbn.

Tuba

16

B♭ Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Tuba *mp*

[21]

B♭ Tpt.

Hn.

Tbn.

Tuba

[26]

B♭ Tpt.

Hn.

Tbn.

Tuba

B♭ Tpt. Hn. Tbn. Tuba

36

B♭ Tpt.

Hn.

Tbn.

Tuba

46

B♭ Tpt.

Hn.

Tbn.

Tuba

51

B♭ Tpt.

Hn.

Tbn.

Tuba

rit.

a tempo

f

f

f

56

f

B♭ Tpt.

Hn.

Tbn.

Tuba

61

B♭ Tpt.

Hn.

Tbn.

Tuba

66

B♭ Tpt.

Hn.

Tbn.

Tuba

71

mf

mf

6

rit. **Volver** *a tempo*

B♭ Tpt. *f*

Hn. *mf*

Tbn. *f* *mf*

Tuba *f* *mf*

B♭ Tpt. *f*

Hn. *mf*

Tbn. *f*

Tuba *mf*

B♭ Tpt. *f*

Hn. *mf*

Tbn. *f*

Tuba *mf*

B♭ Tpt. *rit.* **Tempo I°**

Hn. *mp*

Tbn. *mp*

Tuba *mp*

B♭ Tpt. *rit.* **Tempo I°**

Hn. *mp*

Tbn. *mp*

Tuba *mp*

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Musical score for brass instruments (Tpt., Hn., Tbn., Tuba) showing a dynamic transition. The score consists of four staves. The first staff (Tpt.) starts with a dotted half note, followed by a series of eighth notes. The second staff (Hn.) starts with a quarter note, followed by a series of eighth notes. The third staff (Tbn.) starts with a half note, followed by a series of eighth notes. The fourth staff (Tuba) starts with a half note, followed by a series of eighth notes. The dynamic marking 'rit.' (ritardando) is placed above the first staff. The dynamic marking 'f' (fortissimo) is placed above the second staff. The dynamic marking 'f' (fortissimo) is also placed below the third staff. The dynamic marking 'f' (fortissimo) is placed below the fourth staff. The page number '101' is in the bottom right corner.