

Score

Twilight dance

Elisa Alberti

Moderato □□□□

Piccolo

Flute

Oboe

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F

Trombone 1

Trombone 2

Euphonium

Tuba

Glockenspiel

Drum Set

Cymbals

Tambourine

Electric Bass

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Twilight dance

This musical score is for a piece titled "Twilight dance". It is arranged for a large orchestra and a full percussion section. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The orchestration includes the following instruments:

- Piccolo (Picc.)
- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Assault Saxophone 1 (A. Sx. 1)
- Assault Saxophone 2 (A. Sx. 2)
- Tenor Saxophone 1 (T. Sx. 1)
- Tenor Saxophone 2 (T. Sx. 2)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Horn (Hn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba
- Glockenspiel (Glk.)
- Drum Set (D. S.)
- Cymbal (Cym.)
- Tam-tam (Tamb.)
- Electric Bass (E.B.)

The score is divided into five measures. The first measure contains a rehearsal mark with the number 6. The second measure contains a rehearsal mark with the number 6. The third measure contains a rehearsal mark with the number 6. The fourth measure contains a rehearsal mark with the number 6. The fifth measure contains a rehearsal mark with the number 6. The score includes various dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The percussion section includes a drum set, cymbal, and tam-tam. The electric bass (E.B.) is also present in the score.

Twilight dance

[illegible]

This musical score is for a piece titled "Twilight dance". It is arranged for a large orchestra and a full percussion section. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The orchestration includes the following instruments:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet 1 (B $\flat$ Cl. 1), B-flat Clarinet 2 (B $\flat$ Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Bass Saxophone (B. Sx.).
- Brass:** B-flat Trumpet 1 (B $\flat$ Tpt. 1), B-flat Trumpet 2 (B $\flat$ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba.
- Percussion:** Glockenspiel (Glk.), Snare Drum (D. S.), Cymbal (Cym.), Tambourine (Tamb.), and Electric Bass (E.B.).

The score is divided into five measures. The first measure contains the initial musical notation for all instruments, including dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The subsequent measures show the continuation of the music, with various instruments playing different parts. The final measure concludes the piece with a strong *f* dynamic. The percussion section, including the snare drum, cymbal, and electric bass, provides a rhythmic foundation throughout the piece.

Twilight dance

5

Picc. 21 *ff* *mf*

Fl. *ff* *mf*

Ob. *ff* *mf*

B $\flat$ Cl. 1 *ff* *mf*

B $\flat$ Cl. 2 *ff* *mf*

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. 1 *mf* *f*

T. Sx. 2 *mf* *f*

B. Sx. *mf* *f*

B $\flat$ Tpt. 1 21 *ff* *mf*

B $\flat$ Tpt. 2 *ff* *mf*

Hn. *ff* *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Euph. *mf* *f*

Tuba 21 *ff* *mf* *f*

Glk. *ff* *mf*

D. S. 21 *ff* *mf*

Cym. 21 *ff*

Tamb. *ff*

E.B. *mf* *ff* *mf*

21

7

[illegible]